

5

let ring----| let ring

0 6 8 9

0 6 5 0 13 12 0 6

5 13 12 0 6

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

B Verse 1 (0:21)

9

Gtrs I, II

let ring----| let ring

0 6 12 13

0 6 5 0 13 12 0 6

5 13 12 0 6

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

13

T
A
B

0 6 5 0 13 12 0 6 5 13 12 0 6 7 0 6 8 9

sl. sl. sl. sl.

let ring---| let ring

15

T
A
B

8 6 0 0 0 0 8 6 0 0 0 0 7 6 0 0 0 0 7 6 0 0 0 0 7 6 0 0

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 3

P.M.-----|

19

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 3

P.M.-----|

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 3

P.M.-----|

23

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 1 1 1 3

P.M.-----|

C Pre-Chorus (1:03, 2:26)

25

P.M.--| P.M.--| P.M.--| P.M. P.M.-----|

T
A
B

27

P.M.--| P.M.--| P.M.--| P.M. P.M.-----|

T
A
B

D Chorus (1:13, 2:36)

29

T
A
B

31

P.M.-----| P.M.-----|

T
A
B

33

T
A
B

35

P.M.--|

T
A
B

To Coda

E Verse 2 (1:44)

[illegible]

49

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 3

D.S. al Coda

51

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----|

T
A
B

12 12 13 12 12 10 12 12 12 12 0 0 0 0 0 0 0 0 0 0 3 3 1 3
sl. sl. sl. sl.

[F] Guitar Solo (2:57)

53

Gtr II

T
A
B

13 12 0 10 12 0 8 10 0 13 12 0 10 12 8 10 13 12 0 10 12 0 8 10 0 7 0 8 0 7 0 5
sl.

Gtr I

P.M.-----|

T
A
B

0 0

55

A.H. Full

A.H. Full

A.H. Full

sl.

C#

C#

P

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Gtr III

15 16 13 14 13 16 15

P

57

sl.

P.M.-----|

Full

sl.

[illegible]

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar part is written in standard tuning (E-A-B) and includes a capo on the first fret. The score is divided into two systems. The first system shows the vocal melody and guitar accompaniment with fingerings and a "P.M." (Palm Mute) instruction. The second system shows the continuation of the vocal melody and guitar accompaniment.

62

Full Full Full Full 3/4 3/4 3/4 1/2 1/2 1/2 (20) 17

sl. P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 6 0 0 0 0 6 0 0 0 0 0 6 0 0

64

Full Full Full Full Full 3 3 18 (10) 13 13 17 15

sl. P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 6 0 0 0 0 7 6 0 0 0 0 7 6 0 0

65

T 17 13 17 13 15 13 17 13 15 15 14 13 17 22 13 17 22 13 17 22 13 17 22 13 15 14

A 14 14 15 15 14 17 17 x x

B P P V--- P V--- H TP H TP H TP H T P V---

P.M.-----|

T

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

[illegible]

68

13 (13) 12 10 12 12 ((12)) 10 12 10 12 10 12 14

sl. P sl.

P.M.-----| P.M.-----|

7 6 0 0 0 0 3 0 3 0 0 0 3 0 0 7

5 3 5 5 (5) 3 5 3 5 3 5 7

sl. P sl.

G Chorus (3:39)

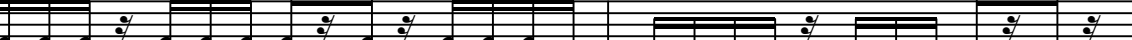
69

12

5

71

Musical score for 'The Rose Tree' (Measures 71-80). The score is written for Soprano (S), Alto (A), Bass (B), and Tenor (T) voices. The melody is in G major (one sharp) and 4/4 time. The lyrics are: 'The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree.' The score includes a key signature change to G major (one sharp) and a time signature change to 4/4. The lyrics are written below the vocal staves. The score ends with a double bar line and a repeat sign.

73 

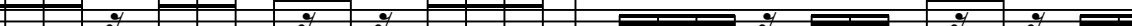
75

P.M.-----| P.M.-----|

T

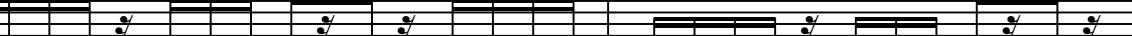
A

B 1 1 1 1 1 1 1 1 1 1 1 1 0 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

77 

[illegible]

81



T

A

B

83

P.M. --|

T	A	B
		1 1 1 1 1 1 1 1 1 1 1 0
		5 5 5 5 5 5 5 5

85

Midi Screwed up again

let ring -| let ring

T	A	B
		0 6 5 0 13 12 0 6 5 13 12 0 6 5 13 12 0 6
		sl. sl. sl. sl. sl. sl. sl. sl.

88

let ring -| let ring

let ring -| let ring

T	A	B
		5 13 12 0 6 5 13 12 0 6 5 13 12 0 6 5 13 12
		sl. sl. sl. sl. sl. sl. sl. sl.

91

Semi Harmonic

let ring -| let ring

T	A	B
		0 6 5 0 13 12 0 6 5 13 12 (9)
		sl. sl. sl. sl. sl.